



ROEDEANIAN
SOCIETY

The Roedeanian



Winter 2023-24

School News



U15A Win the Lingfield Tournament



A Level Art



Jaws and Claws



String Orchestra



KS3 Design Technology



Kayaking

Alumnae News



Honey Gupta's Wedding



ORA Christmas Drinks



ORs at Honey Gupta's Wedding

Introduction

It has been an exciting start to the new year with so much happening within School and the wider community – it is hard to believe we have managed to fit it all in.

As you will read in the School Highlights, the sheer breadth of activities the students have been involved in is as remarkable as ever. As we joined the celebrations for Lunar New Year, it was lovely to see the Houses decorated with such creativity and to hear how our Year 12 CAP group held some Lunar New Year workshops with the guests of Somerset House.

It is fantastic that so many students have the opportunity to represent the School in a range of Sports, and this term our Netballers in particular have given some outstanding performances, most recently in the England Netball Competition.

As Year 13 start to look to the future, we are delighted that so many students have received such a broad range of strong university offers. This year also marks the highest number of Oxbridge offers for Roedean students in a decade which is a fantastic achievement.

The School's recent production of Legally Blonde was a huge success, and audiences were blown away with four incredible performances from two casts of principal characters. The acting was exceptional, with the cast characterised to perfection, and they were accompanied by a spectacular live band of talented students and staff. Behind the scenes the tech team did a brilliant job of making the whole show possible and it really did feel like you could have been at the West End!

Following our trip to Hong Kong in October, it was wonderful to head all the way to New York this month for the OR Lunch. It was lovely to meet so many new faces, with guests ranging from the Class of 1954, through to the Class of 2018, all sharing their memories of Roedean.

As we look forward to next term and the coming months, we in turn look forward to more OR and School Events, highlights include International Women's Day, Careers Fair, and of course Roedean Day in June. I am looking forward to meeting even more ORs at all these events, so do look at the Dates for Diary page to see what is coming up.

Best wishes

Niamh Green
Headmistress



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School Highlights

Roedean's New Chair of Council – Anthony Millard

My appointment as Chair of the Council of Roedean School came as one of those surprises in life designed to be rejuvenating! Last June, I was honoured by an invitation to join the Council and had assumed that beyond chairing the Education and Safeguarding Committee I could look forward to cheering on from the touch-lines such joys as “Legally Blonde” and the epic deeds of the netball teams. Then last month I was invited to take on the Chair’s position which is an opportunity I could not turn down. This is an iconic and great school. But there is a job to be done and I do not shirk challenges.



I have an eclectic past having been a successful Headmaster, unsuccessful parliamentary candidate, and partly successful entrepreneur. Slightly restless and better at “send” than “receive” my life changed when I became a Samaritan and learnt how to listen. And that is what I intend to do at Roedean. A previous Head is a good friend of mine, as is a former member of Council. But now we have a new Head and energetic team on Council who will be facing up to all the challenges that 2024 will bring be they political, financial, or social. I am also a parent with three daughters (one living conveniently in Rustington), one son and four grandchildren. I also have one of the longest-suffering wives who has supported my whole career while at the same time serving as a magistrate and bringing order to one of Cheltenham Ladies College’s houses as its doughty Housemistress.

So, what are my aims as Chair? Very simply the principal aim is to bring unity of purpose to the affairs of Roedean. We need consensus on the values that underpin both the great purpose of Roedean and also the everyday choices and actions taken by our teachers and girls. The Council exists to guard the ethos and integrity of the school the Lawrence sisters created, to provide support and accountability for the Head and her team, and to collaborate with all stake-holders on future strategy so that its future and sustainability are assured. My call now is to all corners of the Roedean community to come together in focusing on our future so that we can truly and happily celebrate our one hundred and fiftieth birthday in 2035.

The task ahead excites me. I will always seek to be open and fair but when necessary am prepared to take hard decisions. I shall rely on your guidance and support, and the inherent vitality of Roedean girls.

Lunar New Year Celebrations at the Somerset Centre

Our Year 12 Language Pathway CAP group took some brilliant workshops to the Somerset Day Centre to celebrate Lunar New Year with some of their members. In what proved to be a heart-warming occasion, participants were given the opportunity to learn how to write their names in Chinese and Korean script, along with discovering which animal in the Lunar Calendar represented their year of birth.

It was wonderful to see the students enjoying some insightful and enriching cross-cultural and cross-generational conversations.



Maria's Drama School Success

Year 13 student, Maria, recently visited the renowned PPA (Performance Preparation Academy) in Guildford to audition for a place on the Foundation in Musical Theatre course. The intense and rigorous audition process included 1-1 singing, dance workshops, followed by interviews. Maria's hard work and tenacity paid off, and they were offered a place on the one-year course. On top of that already fantastic achievement, they were so impressed, that Maria has been called back for consideration to go straight into the BA (Hons) for Acting on Stage and Screen. During the interview, there was a focus on the importance of performers having a rounded character and varied experiences, which is surely ideal for a student

from Roedean! We were lucky enough to see Maria perform in the recent School production of Legally Blonde, and it was clear to see what a talented actor they are.



In addition, Maria also applied for degree courses in Human Geography in the UK, and Social Science-based degrees, the plan is always to return to Drama.

Belle – From Roedean Farm to Veterinary Medicine

As University offers have been pouring in for so many of our students, it was wonderful to hear the news that Belle (Yr 13), had received an offer to study Veterinary Medicine at the University of Surrey. Belle also recently had an interview at the Royal Veterinary College and is waiting to hear back - we have our fingers crossed for her! She has been an almost constant presence on the Roedean Farm for years, and she attributes this experience to her determination to pursue a career working with animals.

'My thought of studying veterinary medicine started when I first joined the Farm Club in Year 11. From that day onwards, feeding the animals on the Farm became a routine I have been dedicated to. I believe that the knowledge and skills I have gained from my time on the Farm helped my application to study vet med at university a lot. I'm really excited, as lambing is in process this year, so I can't wait to see some newborn lambs in a few months' time!'



U16 Netballers – 4th in the South of England!

Following their qualifying success in October, the U16 National Schools Netball Squad competed in the regional round of the England Netball competition in February.

There was tough competition in our group, but the team put in the hard work from the start. Our netballers brought intensity to the court and smashed their way through these first matches, getting through the group stage unbeaten.

Having topped our group, we headed to the semi-finals against a strong team, and we knew that this would be a

tightly fought battle. We gave it our all, but unfortunately lost the game 12-9. This left us fighting for 3rd and 4th.

We played excellently and were up in the first half, the opposition then clawed their way back and we ended up playing extra time! It was certainly a nail-biting match, and the team really gave it their all. We finished the competition coming 4th in the South of England which is a remarkable achievement.



School Highlights

Legally Blonde

At the end of January, the Roedean Theatre was transformed into a dazzling pink paradise, as audiences were treated to four spectacular performances of Legally Blonde the Musical. This fast-paced show saw fifty students from Years 9-13 take to the stage, with two casts of principal characters. There was iconic, high energy musical numbers, and genuinely heart-warming moments, alongside an incredibly hardworking ensemble. There is an emphasis on female empowerment, resilience, and breaking stereotypes throughout the show, and with a cast of hugely determined girls, we were reminded of how important it is for girls and young women to be able to advocate for themselves.

The story follows Elle Woods as she transforms from UCLA sorority girl to a Harvard Law School student, with the sole goal of winning back her ex-boyfriend. She soon discovers her love of the law and forges her own path into the legal profession, while staying true to herself.

The two students who played Elle, threw themselves into this notoriously demanding character with fantastic energy giving wonderfully bold portrayals of this charismatic sorority girl from Malibu. Elle was frequently joined on stage by her very own Greek Chorus, hilariously played by three students who combined beautiful harmonies with perfect comic timing.

The rest of this fabulous cast were characterised to perfection, and the singing and dancing were truly incredible. One of the highlights had to be the character Brooke's, 'Whipped into Shape' routine, which was backed by a team of amazing dancers, and choreographed by Ms Abaza – some of the most challenging we've seen on the Roedean stage in a long time.

Mr Rous headed a superbly talented live band, made up of staff and students, who accompanied the fantastic cast. The production would not have been possible without the tech team, who ensured that everything ran smoothly, and the superb direction of Mrs Woodbridge and Ms Clarke - it really was an exceptional show.



School Highlights

School Trips

A key element to a pupil's time at Roedean, is participating in a School Trip. This could be a day out to a local site such as Arundel Castle, or to an exhibition in London, but we also regularly have groups travel overseas for longer visits.

This half term, we had two groups heading out, the Geography Department for their annual Iceland trip and the Art Department to Paris. Here is a selection of their fabulous photographs.

Iceland is an annual highlight, and this year the students had the chance to explore the island, venturing along the South Coast, conquering a glacier walk, visiting a lava centre and marvelling at waterfalls and other geological wonders.

The art students also had a wonderful time exploring the city of Paris, taking many photos and visiting art galleries.



Juliet Mabey OBE

(No.4, 1966-72)

Juliet Mabey, with her husband Novin Doostdar, set up an award-winning independent publishing company, Oneworld Publications, in Oxford in 1986, and at the end of November were thrilled to receive their third Booker Prize in a decade. Originally set up to publish non-fiction by academics for a general audience, twenty years later Juliet decided to branch out into literary fiction to showcase a rich diversity of voices and stories from around the world, and now she focuses exclusively on the fiction side of the business, including overseeing a children's list.

Success quickly followed with a flurry of bestsellers and awards. In 2015 Oneworld won their first Booker Prize for *A Brief History of Seven Killings* by Jamaican author Marlon James, and the following year won again for *The Sellout* by Paul Beatty. Three years later Oneworld won its first Women's

Prize for Fiction with *An American Marriage* by Tayari Jones, and in 2023 came their latest Booker win with *Prophet Song* by Paul Lynch. In 2023 Oneworld won Independent Publisher of the Year at the British Book Awards, and Juliet was awarded an OBE in 2021 for services to publishing.

After studying Social Anthropology at Edinburgh, Juliet brings a very international outlook to her commissioning: *"Fiction is often seen as less intellectually stimulating and educational than its sister genre non-fiction, but it can be a very powerful social force. The novelist invites readers into worlds beyond their experience, to walk in other people's shoes, and perhaps to see the world from their point of view, and ultimately this helps us to empathise with, and often to change the way we*



regard, the other. Reading Dickens at school, for example, had a massive impact on me, and opened a window onto a world I'd never seen, and in his lifetime novels like Oliver Twist helped raise public awareness of the plight of the poor and both the social and personal impact of the workhouses in Victorian Britain."

OR Dr Olivia Hum Delivers Menopause talk to Roedean Staff

At the start of the year, we were delighted to welcome Dr Olivia Hum (No.1, 1985-92) back to Roedean to deliver a talk and workshop to staff about Menopause in the Workplace. The session was exceptionally informative and really helped cut through the myths and misinformation surrounding the Menopause.

Olivia is an experienced GP, British Menopause Specialist, and member of the BMS Advisory Council. She is also the director of Myla Health, a company set up 'to give women the expert care and advice they need to take control of their menopause & their health'.



Studying at Cambridge University and UCL Medical School, she has for the last 16 years, been a GP Partner at Foundry Healthcare in Lewes, and is also a GP Trainer and Appraiser, teaching and supporting junior GPs.

Olivia has a wealth of experience, and it is clear to see that she works tirelessly to support women suffering with the debilitating symptoms surrounding the menopause and in turn is truly passionate about improving healthcare for women.

We are always keen to hear your news...

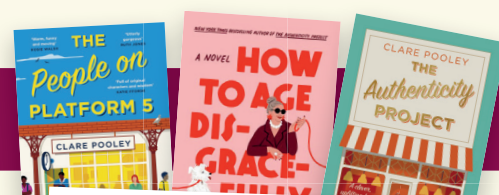
...so that we can share it with the Roedean Community, so please do get in touch to celebrate your achievements – whether personal or professional.

To share a story, please email Sian via alumnae@roedean.co.uk.

We look forward to hearing from you!

10 Questions with Clare Pooley

Clare Pooley (No.4, 1983-87), is a bestselling author, speaker, and blogger. After graduating from Newnham College, Cambridge, Clare spent twenty years working in advertising and is now a full-time author. When she was at Roedean, she knew that she wanted to be an author when she grew up, and her dream of having her name on the cover of a novel came true. Clare has three published books, and a new novel coming out later this year.



1 When you were at Roedean, what did you want to be when you 'grew-up'?

I wanted to be an author. Back then, my favourite author was Jilly Cooper, and we used to share copies of *Emily*, *Harriet*, *Octavia* and *Riders*, which we'd read under the covers late into the night, along with steamy romances like *Lace and Flowers in the Attic*. My dream was to have my own name on the cover of a novel.

2 What are you now you've grown up?

After spending twenty years in advertising, I'm now a full-time author. I've even met Jilly Cooper, and my name, and a quote of mine, is on the back cover of her latest novel. I wish I could tell my sixteen-year-old self that!

3 What does your job involve?

Whenever I talk to my children about 'my job', they say 'Mummy, making up stories is not a proper job!' And they're right – it's far more fun than that. My job involves reading around two novels per week, and writing for around four hours each day. I also travel the country appearing at literary events, as well as doing virtual zoom events, and I spend a lot of time doing research, which sometimes involves overseas travel, sometimes meeting interesting people or going to the theatre, cinema or art galleries for inspiration. I'm also in talks with various production companies in the UK and USA about adapting my books for TV and film.

4 What have you done that you are most proud of?

My first book was a memoir. It's called *The Sober Diaries* and it's a black comedy about the first year after I quit drinking (I was a terrible alcohol addict. Not sure that I can blame Roedean for that!) It was published six years ago, but I still get messages every day from people all over the world who tell me it's transformed their lives.

5 What are the three objects you would take with you to a desert island?

A pen. Lots of paper. And a duvet. So long as I can snuggle up and write, I'm happy.

6 What books have had a significant influence on you and why?

As well as all those steamy romances I read at school that made me want to write my own novels, I loved *Emma* by Jane Austen, for teaching me that flawed heroines are more interesting than perfect ones, and Gabriel Garcia Marquez for introducing me to the wonder of magical realism. But the book that has helped me most is one by Susan Jeffers called *Feel the Fear and do it Anyway*. I spent years being paralysed by the fear of failure. I now know that the only way to be a guaranteed failure is not to try. I hope Roedean teaches its girls that.

7 What is your favourite memory of Roedean?

I'm afraid that many of my favourite memories of Roedean involve breaking the rules and getting into terrible trouble. One of the most dramatic of these events was my final assembly, back in the summer of 1987. We clubbed together to pay for a 'kissogram' to come dressed as a policeman and deliver a red rose to the Headmistress, Mrs Longley. The fake copper, however, decided to bring along a photographer from the local press! Mrs Lewis, the deputy, charged down the aisle, and wrestled the film from the photographer's hands. Our leaver's ball was cancelled, but it was entirely worth it!

8 What was the best piece of advice you were given whilst at School?

Don't get caught.

9 What is on your bucket list?

I really, really, really want to see some of my characters come to life on the big screen. I dream of going to the première of a movie of one of my books. There are also parts of the world I've still not explored and would love to do so – namely Japan, Iceland, South America and the Antarctic. Other than that, I just want to see my children happy and settled.

10 If you had one year and unlimited funds, what would you do?

This is either smug or unimaginative, I'm not sure which, but actually I'd do exactly what I'm doing now: write, read, travel and spend time with my family and friends.

New York OR Lunch



It was wonderful to welcome over 20 ORs to join Head, Niamh Green, new ORA President, Noelle Chase, and Head of Alumnae and Development, Grace Chaston to lunch at Manhatta in New York City.

It has been long overdue for our USA based ORs to have a reunion, and for us to travel over from the UK to meet everyone. The conversation flowed from the moment the ORs started to arrive, and lasted long after the restaurant staff needed us to leave the room and so carried on in the bar. Our guests ranged from the Class of 1954, through to the Class of 2018, but this didn't hold back everyone from sharing memories of their time at the School. The common themes and traditions of the School were

fully evident – with loud cheers and laughter when Mrs Green talked about having a strong House identity, calling each of the teachers 'Madam' and of course the views and Roedeian wind.

We were joined by ORs who now live in New York, and from all over the States and the world – San Diego, Houston and New Mexico were all represented, as well as one OR who lives in London, has never been to an OR event before – but happened to be in New York for work!

As well as an update on the School from Mrs Green, Noelle shared an update on the Heritage Projects and the need for the funds to be raised to preserve these important aspects of

the School for future generations to enjoy. If you would like to learn more about how you can support the appeal, please contact heritage@oldroedeans.co.uk or read the Heritage Projects update on page 15.

We are looking forward to this being the start of more regular events in the USA, and will hopefully soon have news to share of a new USA OR Rep. Regional Reps are fantastic for helping the ORA and the School to develop our communities around the world, and so if you are interested in being a Rep for your region please do get in touch.



Dates for your Diary

<p>Wednesday 3 April 2024 TBC Windlesham Golf Club, Bagshot, Surrey, GU19 5HY</p>	<p>OR Golf Day ARE YOU A GOLFER? The OR Golf Day is on Wednesday 3rd April at Windlesham Golf Club, Bagshot, Surrey GU19 5HY. All OR golfers are welcome to play. Please contact: Phoebe Daws (Hughes, No.3, 1971-73) golf@oldroedeanians.co.uk for more details.</p>
<p>Saturday 20 April 2024 TBC Roedean School</p>	<p>ORs vs the School Netball The OR vs the School Netball will be followed by a match tea in the Clubhouse. Players and spectators are welcome. If you are interested in playing, please email netball@oldroedeanians.co.uk or register on the Roedean Community Network if you would like to attend.</p>
<p>Friday 26 April 2024 6.30 pm – 9.30 pm Mala Madre at The Last Talisman, 171-173 Bermondsey St, London SE1 3UW</p>	<p>OR Spring Drinks ORs are invited to join us for drinks and canapés at the Mala Madre room at The Last Talisman in London. This will be a great opportunity to catch up with OR friends old and new, whilst also hearing a little bit about the School. Tickets for this event are £15 to include a drink and food and can be booked at https://community.roedean.co.uk/event/or-spring-drinks or by sending a cheque (payable to Roedean School) with a note of your name and any dietary requirements to: The Roedeanian Office, Roedean School, Roedean Way, Brighton, BN2 5RQ.</p>
<p>Tuesday 30 April 2024 Evening TBC</p>	<p>1885 and Lawrence Societies Drinks Reception Members of the 1885 and Lawrence Societies are invited to join us for an evening drinks reception in London for our major donors and legators.</p>
<p>Saturday 22 June 2024 TBC Roedean School</p>	<p>Roedean Day ORs, former staff, and their guests are all welcome to join us for our main reunion day. The day will include the usual options of tours, lunch, and sports day, which will of course, include the Golden Mile Relay Race. Booking will open after Easter, but please do save the date!</p>
<p>Saturday 20 July 2024 TBC Roehampton Club, Roehampton Lane, London, SW15 5LR</p>	<p>OR Tennis Day & BBQ Please save the date to join fellow ORs for an afternoon of Tennis followed by a BBQ. Both players and spectators are welcome.</p>
<p>Saturday 31 August 2024 TBC Roedean School</p>	<p>OR v School Hockey The OR v School Hockey Match and Tea is back again this August. If you are interested in playing or attending as a spectator please email hockey@oldroedeanians.co.uk.</p>
<p>Thursday 3 October 2024 TBC TBC</p>	<p>OR London Lunch ORs and Former Staff are invited to join us for our annual London Lunch. Venue and timings are to be confirmed but please do save the date.</p>
<p>Saturday 12 October 2024 TBC Roedean School</p>	<p>ORA AGM The ORA AGM is being held at the School again this year so please do save the date. Further details will be shared in due course.</p>

Gillian Dale

(No.2, 1937-42)

Gillian Dale was in Oxford visiting her uncle, Theo Chaundry, a maths professor at Christ Church, when he began trotting through the prime numbers with his children. She joined in and her uncle was surprised when they reached three figures – 101, 103, 107 – and she was still counting along with him.

It was 1944 and, unbeknown to Chaundry, his 19-year-old niece had travelled by train from a neo-gothic mansion in Buckinghamshire called Bletchley Park, which had been transformed into a secret centre of codebreaking and employed 8,743 workers across different sites in the UK, three quarters of whom were women. Dale operated the ‘Colossus’ machines that helped to decrypt top level messages between the Germans and she had become something of a maths whizz.

Chaundry, meanwhile, was a member of Bletchley Park’s reserve force (in case of bombing) who recruited cryptographers and he suspected that his niece was also part of the operation.

In 1943 Dale had signed up for the Women’s Royal Naval Service (Wrens)



– hoping, like many others, that the posting would take her to sea. She was good at maths and could speak German so

in early 1944, midway through her training and a few months before the Allied-invasion of occupied Europe, she was offered an interview for a secret operation known as ‘P5’. “I can’t say what the job is” an officer told her, “and if you volunteer, you can’t back down.”

Rumbling down the country lanes in the back of a lorry, Dale had no idea that she was bound for the landlocked county of Buckinghamshire until she got there. “The whole thing was surrounded in mystery” she said. “I think they wanted us to be curious”.

When Dale arrived, she was asked to sign the Official Secrets Act and was sent with hundreds of other Wrens to Block F of the Newmanry division. The team was led by Max Newman, a Cambridge mathematician who developed the Colossus Mark I and II. Dale recalled a particularly thrilling day when the team of cryptographers decoded the first ten characters of a message that they believed had come directly from Hitler.

Gillian Mary Dale was born in Belfast in 1925 and raised in Dulwich, south London and as a child, Gillian was sent to Roedean. During a regular visit to Oxford, she recalled sneaking upstairs to spy on Albert Einstein, a friend of her uncle from Cambridge, who was applying dye to his grey hair. When the war broke out, Gillian was evacuated from School to Keswick, which she remembered as claggy and cold.

She moved to London in 1952 and trained as a children’s nurse at the Hospital for sick Children, now



Great Ormand Street Hospital. After qualifying, she worked for the Atomic Weapons Research Establishment (AWRE) where she met her husband. They moved to Africa in the late fifties and moved back to the UK in 1968 and bought a farm in Devon.

Dale’s time at Bletchley Park remained a secret until 1974, and in 2021 she was one of a handful of survivors from Bletchley Park to be awarded the Légion d’honneur, France’s highest order of merit, for her part in the D-Day landings.

She is survived by five children, Charles, Vernon, Sally, Jane, and Lorraine.

Anne James

(Webb, No.2, 1964-68)

Anne was one of many cousins at Roedean following her grandmother. The cousins were the Waldes, the Stannings, and the Webbs themselves, altogether six of them. She was a popular and much-loved member of the House. She was neither academic nor sporty but an all-round “good egg”.

On leaving school she travelled extensively including time in Australia and New Zealand. Once married, she lived in Herefordshire and, with her daughter, pursued her lifelong passion for horses and riding. She was a pillar of Herefordshire society. She faced her final battle with cancer with great humour and fortitude. She will be much missed by all who knew her.

Obituaries

Caroline McDowall

(Gamlen, No.2, 1955-60)

Caroline, aged 81, passed away peacefully in White Rock, British Columbia. Daughter of Joan and Donald with siblings Tim and Annabel, she grew up in Southampton with a few early years on the Gold Coast (Ghana). She attended The Atherly, boarded at Roedean School, then earned a teaching certificate at the Froebel Institute. In 1963 she married Robert McDowall in Southampton. Although they later amicably parted ways, they had fun adventures as newlyweds in Rugby, with other starry-eyed couples. They had two children, Ann, and Pink (Ian), later joined by teenage Gillian.

In 1975 the family (sans Gillian) moved to Winnipeg. Caroline learned typing and shorthand (yes, really!), later earning a Bachelor of Education. She worked for Winnipeg School Division No. 1 in administration for

30 years. Caroline enjoyed playing sports including tennis and lacrosse (a passion shared by grandkid Kate), running half marathons, cross country skiing, and dancing with The Village Green English Dancers. She and Ann shared the pleasure of solving the cryptic Globe & Mail crossword. Caroline had wonderful friends - Jeannie, Alan, Steve to name a few. Caroline travelled to Nova Scotia and the UK with Alan and did a road trip to BC with Steve.

Caroline moved to Surrey in 2013 to be near her children and grandchildren (Pink adds - Ann and Greg were absolute rocks for Caroline). In Surrey, Caroline enjoyed badminton, Scottish dancing and the history club, and committed to being the best possible secretary for her strata council. Caroline was proud of her children - Ann and partner Greg Caza with kids Ivy and Alexander whom she enjoyed



watching grow up in Surrey; Pink and partner Karen Fleck with offspring Kate and Zag living in the San Francisco Bay Area, California; and Gillian and partner Paul Evans in Sholing, UK, with children David and Ruth.

Caroline is remembered for her energy, her smile, her eagerness to help others and her curiosity about so many things. In her memory, we'll keep chasing crossword clues and dancing like no one's watching!

Roedean Merchandise Shop

We have a fantastic range of Roedean merchandise available online via <https://community.roedean.co.uk/shop>.

The range includes branded items such as pens, keyrings, tote bags, and our new Dorothy Bear along with prints and tea towels featuring an illustration by artist Katie Cardew.

We also still have stock of our limited edition **125th Anniversary Key Ring** and

125th Anniversary Umbrella, featuring the school logo on one side and the 125th Anniversary logo on the opposite side. Please note that due to the size of the umbrella, they are only available for Click and Collect.

UK and International postage are available on all other items, as well as the option to Click and Collect from the school.



13

Giving back to Roedean

Throughout Roedean's history, we have been very lucky to have benefited from the generosity of our community. In recent years your support has seen us build the All-Weather Pitch, install new Cricket facilities, refurbish the Theatre, support Ukrainian Bursaries and seen the completion of the first of the ORA Heritage Projects. We have ambitious plans to build a strong future for Roedean, and so please see below and opposite for different ways you can support Roedean and our students.



Sponsor a Seat in the Roedean Theatre

Naming a seat in the Theatre is a wonderful opportunity to leave your mark at the School, connecting past, present, and future Roedeanians, and helping the School to provide wonderful facilities and a fantastic education for many years to come.

Perhaps your daughter has enjoyed taking part in shows, you have fond memories of your own time at Roedean competing in the House Plays, or your daughter is leaving Roedean this summer with happy memories of her time here. If any of these are the case, we would be very grateful for a donation, large or small.

The naming of a seat in the Theatre will provide an enduring connection within the School, but you can choose whether the donation you make is for the benefit of a particular department, goes towards Bursaries to widen access to Roedean, to the ORA Heritage Projects, or for us to use at our discretion.

A donation of £200 allows you to name a seat, and for £250 you can also add a message. If you donate £500, you are able to name a seat with a message in rows B-E, and a donation of £1000 will allow you to name the last remaining seat in the front row.

To sponsor a seat please visit <https://community.roedean.co.uk/supportus>, or contact Grace Chaston on glc@roedean.co.uk for more information or a gift form.

Thank you in advance for your generosity.

Join the Lawrence Society



Did you know that as we are a registered charity, a gift to Roedean in your Will counts as a charitable gift, which can have the benefit of reducing the inheritance tax owed?

If you let us know that you are leaving Roedean a legacy, you will become a member of the Lawrence Society, with benefits including an invitation to an annual Lawrence Society event.

As with the Seat Sponsorship, you can choose to leave your gift to our Bursary fund, to benefit a particular department, to go towards building projects or maintenance, or for it to be used at our discretion.

We advise that you obtain independent advice before leaving a gift in your Will, but if you would like to talk further about what a gift to Roedean could mean, then please contact Grace Chaston on glc@roedean.co.uk, 01273 667398 or by writing to The Roedeanian Office, Roedean School, Roedean Way, Brighton, BN2 5RQ.



Help us to save the Sylvia Lawrence friezes

Sylvia Lawrence was a younger sister of the School's Founders. She was Head of Art and had a substantial hand in the design of the art studio which was completed in 1911.



She was encouraged by her friend and mentor George Frederick Watts (1817-1904) the renowned Victorian painter and sculptor and a benefactor of the School. His adopted daughter, Lilian Chapman, attended Roedean at Sussex Square and No.1 (1896-99).

Sylvia was amongst a number of women artists at that time who perhaps saw mural painting as a way to assert the right of women to be regarded as equally competent artists as men.

There are three murals painted by Sylvia Lawrence between 1898 and 1905 in the Drawing Rooms of No.1, No.2 and No.3.

All three are very different in style and methods, ranging from being painted on paper, attached to textile in turn attached to the plaster wall, through to being painted directly on the wall. As such the conservation needed for each is very different.

Last year, made possible by a generous donation from

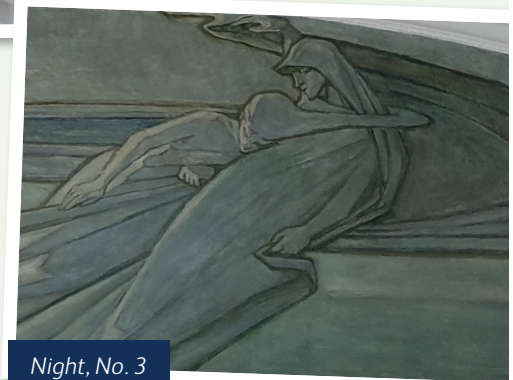
an Old Roedeanian, *Night* was beautifully conserved by Stig Evans, art conservator at The Royal Pavilion and Museums.

The murals in Nos 1 & 2 are deteriorating rapidly. In 2022 the ORA funded emergency, temporary repairs to the frieze in No 1.



The Good Shepherd, No. 2

So far, ORs have donated **£8,045** towards the conservation costs of these two friezes, but we urgently need a further **£1,155** to reach the funding target for *Morning*, and **£6,500** for *The Good Shepherd*.



Night, No. 3

Please consider donating, all donations are welcome, whether large or small. If you would like more information about donating, please do get in touch via heritage@oldroedeanians.co.uk.

You can donate online via www.justgiving.com/fundraising/ora-heritage-projects or via the Roedean Community Network, where you can also read more about the different projects: <https://community.roedean.co.uk/pages/ora-heritage-projects>.



Morning, No. 1





Do, Stompy, Bar, Huggey - Ruth How's Photo Collection, C. 1940s



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