

The Roedeanian



Winter 2022-23

School News



Boarding Baking





Enrichment at Roedean



House Swim









Alumnae News



Fan Jiang visits Roedean



Kerry (Zhouyi) Xiong and Lucy (Shiqi) Wang visit Roedean



Introduction

This will be my last Roedeanian Magazine as Headmaster of Roedean, and it has been wonderful to see how the magazine has developed since its introduction in 2016. Since then the magazine has covered a myriad of stories about the School and our incredible OR community, and this issue is certainly no different!

As you will read in this issue, the scale of achievement by our students, and the sheer number of activities they are involved with has not slowed down at all. Supporting our local and global community is incredibly important to us, and so it has been amazing to see how the girls have embraced having dedicated year group charities, the resulting amounts raised in the first term of the year have been exceptional, and with many of the year groups still to undertake their main fundraising activity of the year.

The Performing Arts department has been as busy as ever, and our recent production of *Les Misérables* was truly breathtaking. The show is incredibly challenging, with several roles having solos, and the singing and music being non-stop throughout the show. Congratulations to everyone involved. Perhaps some of the girls in the production will one day follow in the footsteps of OR Marisa Abela who will be starring in the upcoming Amy Winehouse biopic!

Year 13 are now firmly looking towards their futures beyond Roedean, and have been celebrating a wide range of offers for their next step, including the Royal Academy of Music, Oxbridge, and Norland in Bath.

2023 also marks the 125th anniversary of us being situated on our beautiful clifftop and in our purpose built Main School buildings. I'm looking forward to the various celebrations and activities that will mark this important anniversary – and don't forget to save the date for our Gala Anniversary Evening on 16th September.

Best wishes

Oliver Blond Headmaster



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School Highlights

The Cricketer Schools Guide 2023 – UK's Top 20 Girls' School for Cricket

We are thrilled that once again Roedean has been named in the UK's Top 20 Girls' Schools for Cricket in the Cricketer's 2023 Schools Guide

The Cricketer's Top 20 is widely accepted as the definitive guide to the best cricketing schools in the country. Roedean's inclusion in the guide, for the third consecutive year, is testament to the growth of cricket at the school in recent years and the commitment of our pupils and staff.

We currently have record numbers of girls playing cricket (around 350), the largest number of fixtures in the history of the school and are expanding and improving facilities. The plan is for this development to continue and for every current and future Roedean pupil to be offered the opportunity to play the game at a level which suits them best.

Fantastic Charity Fund-Raising for the Local and Global Community

Support for our local and global community is firmly rooted in the ethos at Roedean, and this has been strengthened even further this academic year with each year group having a nominated charity to fundraise for. Each year group will undertake a charity challenge during the year, as well as holding many other smaller events. This definitely gave a competitive edge to the Christmas Fair, as each year group competed to raise the most for their charity!



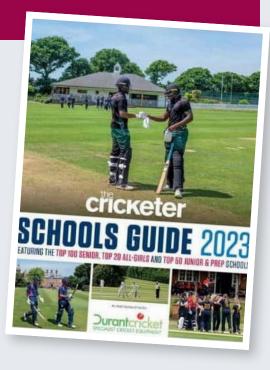
The results have been incredible, with a record-breaking over £10,600 raised at the fair. Added to the other fundraising during the term, the School raised an exceptional £17,829 in the Autumn Term. And this is before some year groups have held their key fundraising event!

So far the year groups have raised:

- Year 7 £2,556 for Rockinghorse
- Year 8 £1,624 for Blind Veterans
- Year 9 £3,529 for Raystede
- Year 10 £4,337 for Off The Fence
- Year 11 £2,201 for RISE
- Sixth Form £1,733 for PlanUK DEC

As well as this, many other activities have taken place, for example, every student in the School wrote a personalised Christmas Card to a member of the local community, at St Mark's, the Blind Veterans, the Royal Alex Children's Hospital, Ukrainian children staying locally, and the homeless in Brighton and Hove.

We are now looking forward to seeing what the girls can achieve this term!



Music Department trip to the Steinway Factory in Hamburg

Mr Rous and Ms Macdonald from the Music Department went on an exciting trip to Germany on 10th February. Along with 8 students they flew to Hamburg to visit the renowned Steinway Factory. The day trip saw the group leaving Heathrow in the early hours for Hamburg where they were met by a member of the Steinway team.

The purpose of the trip was to help choose a number of magnificent pianos that will soon be on their way to Roedean. These will include 3 Steinway Grands, a Boston Grand and a number of uprights. The students will learn about the history of Steinway and how the pianos are created by master craftsmen, using only the finest tools and materials.

It was a wonderful opportunity for the students, and looking to the future, there is hope that Roedean may one day become a Steinway School.

Art in Barcelona

At the start of the Christmas holidays, the Art Department took a group of girls to Barcelona, for our first overseas trip since covid! They fitted in a huge number of sites and galleries, including Parc Guell, the Sagrada Familia, Casa Batlló, the Contemporary Art Museum and the Design Museum. The girls had a fantastic time exploring all of these sites (as well as fitting in some shopping and plenty of eating!)

Each day was packed with lots of food, learning, walking, peaceful gallery visits, and time to socialise – it was so much fun every single day and felt more like an art-themed holiday than a school trip! – **Keira** (Yr13)

Thank you to Mrs Alexander, Ms Strachan and Miss de Wilton, who helped make this a wonderful trip full of art, culture, good food and a smattering of shopping! All of the students who participated represented Roedean in the best way, always interested and willing to engage in the rich visual culture of the city.



Millie will be a Norland Nanny

Congratulations to Millie (YR 13), who has been offered a place to study for a BA (Hons) in Early Childhood Education and Care at Norland in Bath. This is surely one of the most prestigious childcare institutions in the world, and last year celebrated its 130th Anniversary.

Lasting four years, the course is famous for its level of excellence, and its strict code of conduct. Students studying at Norland receive extensive training from the best in their field, as well as a guaranteed support mechanism for life.



Such is the kudos which comes with the qualification from Norland, the nannies are in such high demand that 14 employers are fighting for each graduate.

Well done, Millie!

New Pottery Wheel

Thank you to everyone who donated towards the appeal, led by Camilla Nightingale (Johnston-Lyon, No. 1, 1981-89), to install a new pottery wheel in the Art Studio. Ceramics have always been very popular at Roedean, and although we have a kiln, we didn't have a pottery wheel. Towards the end of the summer term last year, Camilla therefore reached out to our community for help, and the result is now installed and in use!



School Highlights



Fantastic Oxbridge Offers

Congratulations to Alyssa, Ellen, Gabby, Lea, and Tina, who have all been made offers to study at Oxford and Cambridge universities:

- Alyssa Engineering at Magdalen College, Cambridge
- Ellen Jewish Studies at St Anne's College, Oxford
- **Gabby** History and Politics at Peterhouse College, Cambridge
- Lea Human, Social, and Political Sciences at Selwyn College, Cambridge
- Tina Mathematics at Newnham College Cambridge

The application and admissions process is challenging, and they are all proud and relieved that their hard work paid off: Ellen said, "As there are only 3 universities in the country which offer my course, my options were limited, so, of course, I'm delighted!", and Alyssa said, "I am really excited, particularly about being able to work with Professor Tim Coombs, who specialises in Electrical Engineering!". Gabby and Lea were together in a Spanish lesson when the email came through – Lea said, "Waiting for the offer was slowly eating away at me. I opened it and jumped out of my seat!", but Gabby said, "I was so nervous that I couldn't open the email for an hour – then when I did, I screamed."

Congratulations!

Karena Wins Scholarship to the Royal Academy of Music

In music, we were delighted with the news that Karena (Yr 13) has won a scholarship to study for a Bachelor of Music Performance at the prestigious Royal Academy of Music.

At her audition, she played the hugely challenging *Concerto for Double Bass* by Koussevitzky, she then went onto an interview and second audition with the deputy principal. Such an accomplishment for a very talented player, one of five Double bass players at Roedean currently which is exceptional.



School Highlights

Les Misérables

A sixty-strong cast raised the roof off the Theatre with three spectacular performances of Les Misérables – the performers were fantastic, the sets were outstanding, and the House was sold out for the two evening shows.

It is a testament to the dramatic prowess of the students that the cast included actors from Year 7 to Year 13.

Congratulations to the entire cast, the musicians in the band, the backstage crew, the Theatre team who brought the show to life, and most of all to the Director, Susan Woodbridge, who masterminded this outstanding performance.

It was breath-taking. So wonderful to see such a slick production of the world famous Les Mis at Roedean. It felt like being in the West End, with younger actors and an all-female cast. The big numbers blew me away, the performances were outstanding (from lead roles to cameos and chorus). Everyone involved can be very proud of what they accomplished.

> Juliet Menager (Wiggins, No. 4, 1993-98)









OR News

Abigail Burdess

(No. 2, 1983-92)

Abigail's thriller, *Mother's Day*, will be published by Wildfire Books in March 2023.

Mother's Day tells the story of Anna. Abandoned, adopted and living hand to mouth, Anna never dreamt of having a real family.



But when she meets her birth mother, everything changes – because the same day, she learns she's pregnant herself.

Marlene is eccentric, generous with her considerable fortune and overjoyed to become a grandmother. Anna's living the dream. But is it her dream, or someone else's?

Now she will have to decide what she's willing to sacrifice for a real family – her future, her freedom, even her unborn child.

Abigail lives in North London with her husband, Robert Webb, and is usually a screenwriter, actor and comedian. *Mother's Day* is her first novel. You may recognise the school the novel's heroine, Anna, goes to!

Abigail also thought of Roedean recently, as an episode of *Doctor Who Audio* she wrote for Big Finish Productions featured a group of Roedean girls who save the world, along with the Doctor's Daughter, from a terrifying alien takeover.

She says 'I've written for and been in lots of TV and radio comedy shows, including Tracey Ullman's Show and That Mitchell and Webb Look. When I was at school, I didn't realise it was possible to make a living writing jokes, although I always hoped to become a writer. In fact, I



recently found an essay I wrote in Lower Three explaining that I'd like to write books "Like Noel Streatfield" when I grow up. Well, my books aren't much like Noel Streatfield's – but I have turned out to do what I hoped I would then.'

Marisa Abela

(No.2, 2008-15)

Marisa Abela, who graduated from Roedean School in 2015, has recently started filming for Sam Taylor-Johnson's Amy Winehouse biopic *Back to Black*. Cast in the starring role, Marisa will act alongside Eddie Marsan to depict the famous singer.



Marisa's career continues to build upon earlier success in the BBC2 series *Industry* and *Rogue Agent* on Netflix, and she will also feature in Greta Gerwig's hotly anticipated *Barbie* film later this year, starring the likes of Margot Robbie, Ryan Gosling and Will Ferrell.

Marisa was a regular on the Roedean stage; staff currently at Roedean who taught Marisa still remember her engaging performances. Ms Sophia Bartlette, Assistant Director of Music, vividly remembers Marisa's performance in *Tristan and Yseult* (pictured), during Marisa's final year at Roedean. *"She was such a lively performer and a commanding stage presence – she really brought the stage to life."* Marisa's early ambitions at Roedean were to become a human rights lawyer, but after encouragement from her Drama teacher to pursue acting, Marisa eventually followed her heart to audition for RADA and deferred her place at UCL.

We look forward to watching Marisa on the big screen this summer and wish her the best of luck with the remaining filming for *Back to Black*.

10 QUESTIONS WITH... Kelly WK Chan (No.1, 2010-16)

This month we were delighted to speak to Kelly Chan, who will also be one of the speakers at our Festival Celebrating Women for International Women's Day.

Kelly talked to us about how

she has always wanted to work in the creative industry and what her current role as Creative and Art Director entails.

You can view Kelly's interview here: shorturl.at/vCETZ



Yoojin Choi

(No.4, 2005-07)

Yoojin is a curator at the V&A for the Asian galleries and has recently curated the incredible exhibition, *Hallyu! The Korean Wave*.

The exhibition showcases the colourful and dynamic popular culture of South Korea and includes everything from K-Pop costumes to K-drama props and posters, alongside photography, sculpture, fashion, video, and pop culture ephemera. Visitors are invited to explore the phenomenon known as 'hallyu' – meaning 'Korean Wave' which rose to prominence in the late 1990s.

With the exhibition featuring around 200 objects, digital displays and more across four thematic sections there are a number of highlights. These include K-drama and film – the iconic pink guards costumes and green tracksuit from the hit Netflix series *Squid Game*, K-pop – a monumental threemetre high sculpture of G-Dragon by Gwon Osang and an interactive dance challenge, and K-fashion – over 20 looks by contemporary hanbok and fashion designers from Korea and Korea diaspora.

Yoojin recently met up with her old Art teacher and former Head of Art, Sue Stanway, and fellow OR Anabela Chan (No. 1, 1995-2003) and was delighted to take them on a tour of the exhibition.

Hallyu! The Korean Wave runs until Sunday 25th June at the V&A, London.



Katherine Hale

(Allt, No.2, 1991-98)

Growing up Katherine never planned to have three children! When she went back to work after her first son, she carried on as if nothing significant had happened in her life, societal expectations teach us to, and she thought life



would continue as normal. Prior to children she had loved her 10-year military career followed by almost a decade at EY, formerly Ernst and Young, and was proud of what she had achieved; she has previously served in Afghanistan and Iraq and was on track to become an EY Partner. However, seeing her two youngest next to one another in a pushchair aged 7 and 21 months respectively changed everything! She had changed, her identity, values and core beliefs had changed and she had learnt about Matrescence – the transition from woman to mother. The new Katherine had landed – no more corporate career but certified coach, business owner, mum of three under 4.

Learning about Matrescence has changed her life. Thrive in Motherhood was created last year to educate and support women during the biggest transformation of their lives. She works with mums who struggle with their identity and purpose, find it hard to define success, who crave time for themselves and who suffer mum guilt.

As a certified coach, NLP practitioner, change consultant and mum of 3, her coaching practice offers personal, group and corporate coaching. She is someone who is passionate about personal development and who thrives on change. She wants women to view their Matrescence as an exciting time to learn and reflect and as an opportunity for personal growth, achievement and fulfilment where they can regain their sense of identity and be proud of who they are as mothers.

By providing Matrescence education and coaching she supports women to successfully transition into and through motherhood enabling them to thrive. Starting in April, she is excited to announce she will be running her first online group coaching programme.

You can learn more about her coaching practice at www. thriveinmotherhood.co.uk or by joining her Facebook Community "Thrive in Motherhood" or following her on Instagram @thrive_in_motherhood. She looks forward to connecting.

Roedean – A history of our buildings

In September 1898 the school moved from Sussex Square to the magnificent and unique location on the cliffs of Brighton. With 2023 marking the 125th Anniversary of the school on the current site we take a look back at the history of our monumental buildings.



Leaving for the Wycombe cricket match, c1900

It was in the summer of 1897 that the foundation stone, which you can still view today, for the four Houses, Music Wing and School House was laid. The buildings were the creation of the same architect who designed the original Wembley Stadium, Sir





Foundation stone

John Simpson. The Chapel was added slightly later, in 1906.

Moving forward to 1907, work commenced on the Junior House (now Keswick House) and to 1908 when the Sanatorium Building (now Lawrence House) was finished. It wasn't long after that the infamous tunnel to the beach opened, a fond memory for

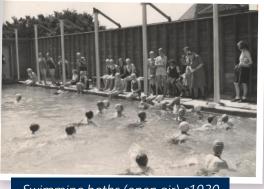
Originally the library, the stunning Old Ref with its fabulous views and wide windows, made up part of the New Wing in 1911 along with the wonderful Art Studio, which remains as it was to this dav.



While the Lawrence sisters were House Mistresses, there was no real need for a separate residence for the Heads. However, in 1925, a year after the first appointed Head, Emmeline Tanner, took over, the beautiful Roedean House was built. 1930 saw the swimming pool roof removed, lessons in the pool became a rather chilly experience we imagine!



many ORs but maybe not so fond for others as they recall having to clean the steps to the tunnel as a punishment. Thankfully it's been a long while since that was enforced!



Swimming baths (open air) c1930







10



The following years were somewhat sadder with the deaths of the Lawrence sisters and as the conflict of Second World War became more intense the school was evacuated to Keswick in 1940. The Admiralty took over the school from the War Office in 1941 and the school became HMS Vernon.



Princess Margaret's visit, 1964

window from Michael Farrar-Bell. The next building project (the Dining Wing) was opened in 1964 by Princess Margaret.



Roedean School from the air 1950s (Bridget Crerar)

After forty years of the girls braving the elements, the indoor swimming pool was opened in 1970. 1974 marked the Old Sanatorium becoming the Sixth Form House, that would now be known as Lawrence House. Over a decade later the Centenary Sports Hall was opened after the school celebrated its



centenary in 1985. This was followed in the '90s by the new Theatre and the Science Block.

In 1998, we celebrated the 100th anniversary of our Main School building, and the name Roedean, and this was also the year Junior House became a Sixth Form House, changing its name to Keswick House.



As the war finally came to an end, the school reopened at the Roedean site on January 24 1946, and HMS Vernon made a donation to enable the school to complete the exquisite marbling in the Chapel.

The school celebrated its 70th birthday in 1955, with celebrations attended by the Queen Mother, the visit was commemorated in 1960 with a donation of a stained-glass

Greek Dancing for Queen Mother's visit, 22 July 1955





The Chapel centenary commemoration in 2006 welcomed the beautiful mosaic which added to the Antechapel and with the incredible support from our Roedean Community, we built the All-Weather pitch in 2018 and completed the theatre refurbishment in 2021.





Dates for your Diary

Saturday 11 March 2023 11 am Roedean	ORA Heritage Projects Tour ORs are invited to join the ORA for a tour of the ORA Heritage Projects followed by refreshments in the Old Reference Library. During the tour you will hear about the heritage of various parts of the School, and the efforts to fundraise for their conservation. Please RSVP to <u>http://heritage@oldroedeanians.co.uk/</u> or register online on the Roedean Community Network.
Tuesday 14 March 2023 4 – 5.30 pm Roedean	Careers' Fair We are returning to an in person event this year, and we are in need of further contributors to represent a variety of careers. If you would like more information, or to volunteer, please email <u>alumnae@roedean.co.uk</u> .
Friday 17 March 2023 TBC Roedean Theatre	Farewell Performance and Reception ORs are invited to attend a showcase performance in the Theatre, followed by a drinks reception, to say farewell to Oliver Blond as he finishes his 10 years as Headmaster of Roedean.
Friday 21 April 2023 TBC London – TBC	OR Afternoon Tea ORs are invited to join us for a chance to hear a little about the school, and to catch up with OR friends, old and new, whilst eating a delicious sparkling afternoon tea.
Saturday 22 April 2023 10 am – 12.30 pm Roedean	ORs vs Students Netball Match Back for our second year, players and spectators are welcome to attend. Please email netball@oldroedeanians.co.uk or register on the Roedean Community Network if you would like to attend.
Saturday 22 April 2023 2 pm Roedean	ORA Heritage Projects Tour ORs are invited to join the ORA for a tour of the ORA Heritage Projects followed by refreshments in the Clubhouse. During the tour you will hear about the heritage of various parts of the School, and the efforts to fundraise for their conservation. Please RSVP to <u>heritage@oldroedeanians.co.uk</u> or register online on the Roedean Community Network.
Saturday 24 June 2023 TBC Roedean	Roedean Day ORs, former staff and their guests are all welcome to join us for our main reunion day. The day will include all the usual options of tours, lunch and sports day, as well as some special extras to celebrate the 125th anniversary of being on our current site. Booking will open after Easter, but please save the date!
Saturday 1 July 2023 1.30 pm Roehampton Club, SW15 5LR	OR Tennis Day Save the date to join fellow ORs for an afternoon of Tennis followed by a BBQ. Both players and spectators are welcome.
Saturday 16 September 2023 TBC Roedean	125th Anniversary Gala Evening Details are to be confirmed, but please save the date for a spectacular evening at Roedean to celebrate the 125th anniversary of our beautiful main school buildings and cliff-top location.

For more information about any of these events, please visit <u>community.roedean.</u> <u>co.uk/events</u>, email us on <u>alumnae@roedean.</u> <u>co.uk</u> or call us on <u>01273 667398</u>.

> database administration and careers support. Sian studied at BHASVIC and is very familiar with the local area, having always lived in Brighton and Hove. Within her new role she will be focusing on communications and social media.

New staff introductions

There are two new members of the team in the

Roedeanian Office. Both with the role of Admin Officer

Originally from Devon, Chloe moved to Brighton for

university, and after a year in Manchester to take her

PGCE in Primary Education has now moved back here

again. Chloe joins the Roedeanian Office with a focus on

Chloe Fiddy and Sian Ellis started at Roedean in January

Obituary

Jean Gray

(Campbell, No. 3, 1949-53)

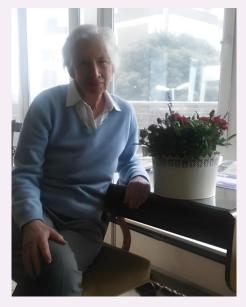
Jean was the only child of Mr and Mrs Archie Campbell and grew up in Carlisle, Cumbria and around The Lake District. She had many diverse interests but most of all loved activities such as walking, horse-riding, skiing, golf and tennis and cooking and needlework and caring for people. Jean attended Blackwell boarding school on Lake Windermere for several years from age 6, where she learned to swim in the lake by being lowered into it on a rope; an experience which taught her to be extremely independent, capable and resourceful from a young age. Jean's favourite memories of school were of course at Roedean, where she spent her last four years of school. She would always talk about her time there with fondness, pride and nostalgia. She told me about the various sports she would play there, including lacrosse (I still have her lacrosse stick from Roedean, which she kept with her all of these years), lessons in elocution and posture, acting in school productions and singing in the school choir. Most important were the friends she made there, such as Susan Mayo and Sarah Hobson, with whom she kept in touch for all her life. We would often visit Brighton during the course of her life and take long walks along the coastal path in front of Roedean and reminisce about her time there.

On leaving Roedean, Jean studied Medicine and Dietetics in Edinburgh. She trained as a nurse and worked at St George's hospital, providing advice and instruction on diets for the sick. She then took a degree in Home Economics and taught at the Girls Public Day School Trust schools in London. Jean married John Stuart Gray on August 29 1972 in London and they had a daughter, Lucy, in November the following year.



They travelled the world together over the course of the next forty odd years and Jean and Stuart would often visit and stay with Lucy for several months when she was living in South Africa, Australia and Dubai. They were an extremely close family.

Jean took great pleasure in and was excellent at cooking and entertaining friends and family at home and also in cooking for friends' events and dinner parties. She was famous for her homegrown herb garden, where she also grew grapes and made wine. Her Chicken Lemon Tarragon and Lemon Soufflé dishes were among her most renowned. Jean also loved singing in the church choir at St Mary's in Wimbledon Village, where she



reconnected with fellow OR Susan Mayo. Jean was the most kind, generous, considerate, trustworthy and reliable friend, wife, daughter and mother and always put others first. These adjectives are constantly used to describe her by everyone who knew her and all her friends described her as their best friend. Every life she touched was made better by her presence in it. As her daughter, she was also my best friend, my rock, my confidante, my champion, my sounding board and everything else a mother could possibly be. The world will be forever changed with her passing but I am grateful that I had the chance to spend my life until now with her.

Lucy Gray





ORA Heritage Projects Appeal – The Roedean Ensigns

Roedean has six ensigns which all used to hang in the chapel before five of them were taken down in 1989 and stored in a glass fronted cupboard in the ante chapel. Four of these ensigns, originally given by each of the Houses at Roedean following a visit to the battleships of the Grand Fleet just before the start of WWI, were flown at the Battle of Jutland and one flown on D-Day at Roedean during WW2 when HMS Vernon was located at the School. The remaining ensign hanging in the chapel was presented to the school in 1985 by HMS Vernon on the occasion of the school's centenary.

At the beginning of February, we visited the textile conservator, Zenzie Tinker, in her Brighton Studio. In order to better assess the ensigns, they had been laid out across the floor (of a conveniently empty adjacent office). Now seeing them in isolation you can really appreciate their size. (See Zenzie's post on Instagram @zenzietinkerconservation including more photos of the ensigns: https://www.instagram.com/p/CoK_N2Pob_x/)

These ensigns are historic. The largest Jutland ensign (approximately 2.75m x 5.65m) was flown on HMS Hercules, a Colossus-class dreadnaught battleship, the others were flown on HMS Collingwood a St Vincent class dreadnaught, HMS Neptune also a dreadnaught and HMS Canterbury which was a C-class light cruiser.

The HMS Canterbury ensign is particularly interesting. There is one large patch on the lower hoist quadrant. The patch is labelled May 31st 1916 in handwritten black ink. This is a repair of battle damage from the first day of the Battle of Jutland.

The ensign was also flown at Sevastopol in the Crimea on 24th November 1918 when HMS Canterbury was the first British armed vessel to enter Sevastopol for 56 years.

The plaque commemorating this is still in the chapel below the position where the ensign used to hang.





Please help us raise funds to conserve these historic Ensigns so they can last for future generations of Roedeanians.

Donate online to the ORA Heritage Projects

https://www.justgiving.com/fundraising/ora-heritageprojects

Thank you for your support! You can download more information about the ensigns at Roedean from here:

https://community.roedean.co.uk/resources/ora-resources/ 13/ora-heritage-projects-ensigns or you can email heritage@oldroedeanians.co.uk.



Save the Date – Roedean's 125th Anniversary Party!

2023 marks the 125th anniversary of Roedean being situated on our beautiful cliff-top location, and of our main school buildings opening. To mark this occasion there will be festivities and activities throughout the year.

ORs are particularly asked to Save the Date for Saturday 16th September, when we will be holding a gala evening at the School to celebrate in style!

We are looking forward to seeing you then and will share more details soon!









Cricket with Cecilia Robinson, 1955



roedean.co.uk

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