



ROEDEANIAN
SOCIETY

The Roedeanian



Summer 2021

Developments at Roedean 2021



Duke of Edinburgh



Meditation as part of 'Wellbeing Wednesday'



Debate Club



U13 Cricket



Year 11 Tennis

Alumnae News



ORs Kate Walker and Delia Rothnie-Jones meet in Fiji



OR Golfers Lucy Jackson, Phoebe Daws, Jayne Almond and Sarah Waugh



ORs supporting the School's Virtual Careers Fair



Samantha and Alex Louis (SAORs), Sasha Glynn and Teresa Outhwaite (ORs) head up the i360 to view Roedean from above

Introduction

We've made it to the end of one of the most challenging of academic years, and are grateful in so many ways for our wonderful community. In particular I would like to express my gratitude and congratulations to all of our staff here, and those of you in our community working in schools. The work that has been involved this term in collating, moderating and submitting the Teacher Assessed Grades for the exam boards, has been tremendous.

I want also to say a huge thank you to two members of staff, Jane Chandler and Veronica Fewkes, who have collectively dedicated a lifetime of service, encouragement, and inspiration to Roedean and its pupils. Read OR and former staff memories of Jane and Veronica on page 7.

It has been a busy term, especially for those pupils in their final year of GCSE and A Level. We have remained very impressed by the resilience of all our girls in public examination years. It has been a long and often confusing journey, but we have tried to keep focused on the educational aspects we can control, to ensure that they are confident, both of their assessments and for the next stage of their education. We wish all our Year 13 students and other leavers well in their future endeavours.

I am delighted that throughout the year the girls have continued to engage so well with a range of activities beyond their academic programme, such as our Roedean Symposium and Roedean Academy. We couldn't quite squeeze these into the magazine, but you can read more about them on the Roedean Community Network. At a time when there have been so many restrictions, this has been very important for their well-being.

It has been wonderful to see so many girls playing cricket and tennis down on the fields and courts this term, and to see a return to fixtures against other schools. It has also been fantastic to see our performers return to our Theatre for Year 7-9 plays and our Seaside Spectacular Music Concert, and we look forward to welcoming you to more performances in our newly refurbished theatre next academic year.

We look ahead with hope and cautious optimism, and hope we can return to some of the social and communal aspects of school life that we have missed so much. In the meantime, I hope you have a restful summer, and the chance for a break and a holiday.

With best wishes

Oliver Blond
Headmaster



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School Highlights

Sheep-Shearing

Holly, a local shepherd and commercial shearer, came to Roedean in June to give the Farm Club students a demonstration of shearing and sheep handling. All of our 11 sheep were shorn, and they now look splendid in their summer attire! The fleeces have been sorted and passed on to Textiles, to be spun and used in class.



An Army Scholarship for Liv

Congratulations to Liv (Yr13), who has won a place at Sandhurst and one of only a handful of Army Scholarships available – this is a remarkable achievement, particularly given the intense competition. To get to this point, she attended several Army Officer insight and briefing days, culminating in a grueling 3-day interview at Westbury for a place at the Royal Military Academy Sandhurst. The RMAS 'Main Board' is renowned for being incredibly difficult, but Liv performed so well that she has won a scholarship to the University of her choice, in her case the University of Manchester, to be followed by a specialism in Humanitarianism and Emergency Response at Masters Degree level. These scholarships provide financial support and training throughout a student's undergraduate programme, and they are very highly regarded.



Liv said: 'Sandhurst was a challenging experience that tested both physical and mental strength. I was delighted to be awarded the Sandhurst scholarship; the prospect of a career that combines my love of travel and adventure, plus the chance to specialise in Emergency Response and humanitarianism, is exciting!'

Well done to Liv – what an outstanding achievement, and such an exciting opportunity!

Discovery of Art Tiles

This term we have discovered some tiles created by students over half a century ago! The walls of the Art Studio are tiled with pieces made by Roedeanians in the 1930s. However, these tiles are slightly later, with dates indicating that they are about 10 years younger than those on the wall. Perhaps this means that they were made in Keswick, where the girls spent their evacuation during World War II. They have definitely thrown up some questions, such as are the hikers on the Downs or up Skiddaw?! Let us know your thoughts!



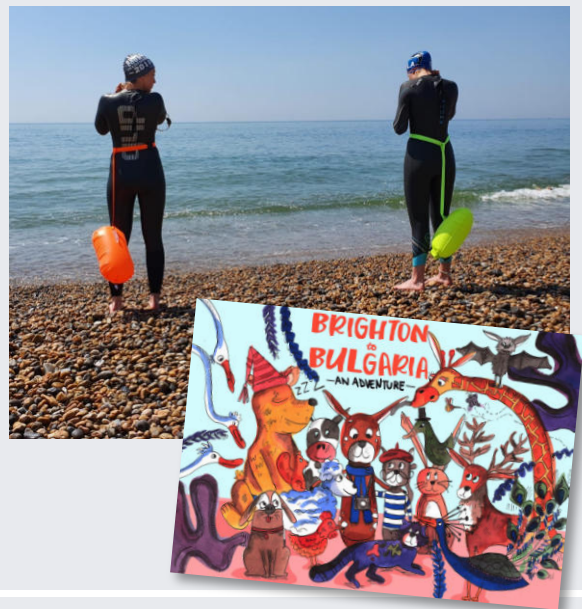
Youth Volunteers in the Community 2021

We are delighted that 5 Roedean Sixth Formers have been named finalists for the Youth Volunteer in the Community award – what a fantastic achievement!

Liv and Gracie (Yr13) raised money by swimming 21 miles in the sea along the Sussex coast, to make up for the fact that the Cross-Channel Relay they had trained for was cancelled by the pandemic. Megan, Olivia, and Emily (Yr12) wrote and illustrated a children's book, which they sold to raise over £1000 for a Worthing-based charity which provides educational materials for vulnerable children in Bulgaria.

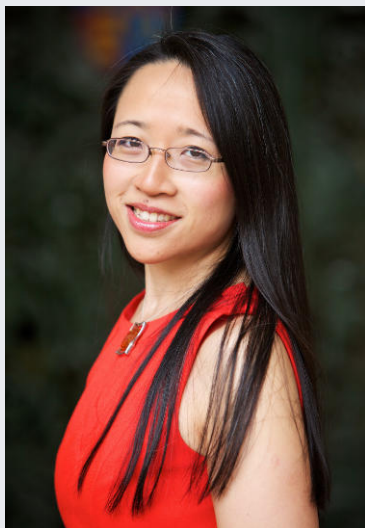
Congratulations, and we look forward to hearing who the winners are! We have just three copies of the book left, which can be purchased via

<https://community.roedean.co.uk/shop>



Headmaster's Lecture with OR Dr Eugenia Cheng (No. 4, 1987-94)

On Wednesday 30 June we were treated to a fantastic virtual lecture given by OR Dr Eugenia Cheng. It was entitled 'From Roedean Prefect to Chicago Professor: A Mathematician's Manifesto for Re-Thinking Gender in a Male-Dominated World', and Eugenia spoke about her career, maintaining her wide-ranging interests, and the way different types of behaviour ('ingressive' and 'congressive') affect our choices.



"Dr Eugenia Cheng must be among the most impressive polymaths that this school has ever produced. I deeply admire her genuine curiosity about the world, combined with her completely original ideas about how to perceive it in a way conducive to change. We live in a world of grey; unhealthy competition, constrictive expectations around gender, race and ability and educational systems that crush exploration and creativity. This is described by Dr Cheng as 'ingressive' - keeping people out, restrained and individualistic. Dr Cheng then pointed out that at Roedean our all-girls education is broad, communal, creative and through healthy challenge teaches us to be more 'congressive'. We go into the world desiring change and growth, for ourselves and our environment. This new vocabulary of 'ingressive' and 'congressive' is ever so enabling. It goes beyond gender, left brain/right brain dichotomies and natural or developed ability in subjects such as maths and was only one of the revolutionary ideas she presented! This talk gave me a new perception of progress and social change that can occur in a more natural way. I deeply enjoyed this talk and hope to hear Dr Cheng talk again." Jemima (Yr12)

Year 13 Leavers on the i360

Our Year 13 students officially left Roedean on Friday 18 June, and, although their leavers' event was not able to go ahead exactly as planned, 55 students enjoyed a wonderful flight, within their bubble, on the iconic i360. It was pouring with rain when they arrived, but the weather cleared for the duration of their flight and they were lucky to get some wonderful views from the top. They were delighted to be able to have a formal event to round off their year, and for the opportunity to dress up and enjoy each other's company. We look forward to seeing them again soon, and wish them the best of luck in the future!



School Highlights

Celebrating the End of a Difficult Year

It has been a difficult year for our students in so many ways, and so once the assessment period was over, we wanted to ensure there was a wide variety of opportunities to escape the classroom:



For 'Wellbeing Wednesday' the whole school enjoyed a morning of activities, including Zumba in the sunshine, and a relaxing nature walk, as well as talks on nutrition and managing anxiety. Year 7 also went through our 'secret tunnel' to the undercliff, where they collected pebbles and created their own personal memorial to everyone lost to Covid in the UK. After creating the chalk and pebble memorial, the girls processed in silence past the installation.

We were delighted to be able to start welcoming guests back to watch performances in the Theatre. Years 7, 8 and 9 all had a chance to perform plays (*Bright Young Things*, *The Light Burns Blue*, and *Emma* respectively). For many pupils involved this was their first chance to perform at Roedean, and they all did brilliantly.



Our *Seaside Spectacular* concert was a fantastic opportunity for all of our incredible musicians, but the show was stolen by our three leaving soloists. It meant so much to Katrina, Amelia and Ava to have one final performance at Roedean and their wide ranging pieces were all performed with effervescent gusto and confidence. Even more poignantly, this was the final concert to be led by Veronica Fewkes, and so she was sent off with a surprise rendition of *The Wind Beneath My Wings*.

The final week of term saw us dodging the changeable weather to hold our Roedean Festival events along the theme of storytelling. On Tuesday, the students scanned QR codes along a 3.5km walk to unlock the story of the *Secret Garden*, before enjoying a wonderful Secret-Garden themed afternoon tea – thank you to our brilliant catering team!



On Wednesday, each year group had talks and workshops to help them explore the question 'How do we tell our story?' Amongst the various activities were author talks and a One Day Film School course.

Thursday saw each year group go out on trips designed to give them an opportunity to enjoy each other's company and to experience some of those joyous moments of shared silliness, discovery and excitement that have been so much harder over the last 18 months.



And on Friday, after two weather postponements, we were finally able to hold our Sports Day – congratulations to House 3! The PE department hosted a great morning down on the fields, before we waved the girls off at lunchtime and turned our attention to saying goodbye to our leaving staff members, all of whom have contributed immensely during their time at Roedean, however long or short. We wish them all the best for the future, whether that be moving on to a new school, or enjoying a well-deserved retirement.



Farewell to Jane Chandler and Veronica Fewkes



At the end of the summer term we said farewell to two long standing members of staff, Jane Chandler, Head of Year 7, and Veronica Fewkes, Director of Music, after a phenomenal 63 years of combined dedication and commitment to Roedean. Jane and Veronica have taught at the School for 34 and 29 years respectively, which is truly remarkable. They have had a huge impact on the lives of so many students and staff over the years, and they have both maintained a seemingly tireless spring in their step to the very end! We wish them all the very best in their retirements, and they will be sorely missed. Please see below for a few reminiscences from our OR community.



Veronica Fewkes

Sophia Cheung (No. 1, 1991-95) – “Where do we start?! Music was my world at school and VF was a massive influence on me. Reminiscing on all the concerts, Carol services, house music competitions, overnight music marathon, and, of course, Kiss Me Kate!!”

Catherine Goble (No. 4, 1991-98) – “I was chosen to be responsible for ‘looking after’ Miss Fewkes when she arrived in 1991, and helping her to settle in. Looks like I did a good job!”



Jane Chandler

Nikki Payne (No. 4, 2009-14) – “Mrs Chandler > On ITV news > Wearing a bright yellow beanie > Snow day > “I’ve got to get in for the girls!” > Legend”

Kirstin Duffield (Cropper, No. 2, 1984-89) – “Mrs C was the one teacher in my life I totally related to, you know when there is just that one that inspires you to achieve. For me it was in Lacrosse and coaching me through arriving with many more years of lacrosse experience from my previous school than most of my peers and being fielded in the U15 at 13 and the 1st team at 15. But seeing her digging dawwwwn with us girls at the Simply Red concert in Brighton was a very lasting memory. Mrs C was my rock during my 5 years at Roedean. She deserves a great retirement, but it will also be poignant when returning to school that one stable feature won't be there anymore.”



Jane and Veronica

Camilla Nightingale (Johnston-Lyon, No. 1, 1981-89) – “Mrs C is a wonderful lady – so kind and always with a smile on her face. How we have all benefitted so much for knowing and being taught by her. I was never taught by Ms Fewkes, but my daughter has and she is also a wonderful teacher. Her musical concerts are just wonderful. How lucky Roedean is to have had them both as part of our community. Wishing them both a wonderful retirement, with the knowledge that they both made a huge contribution and touched so many.”

Kate Armes Drama department 1982-97, Head of Drama 1997-2014 – “Veronica and I worked closely together on many occasions: two wonderful productions of ‘Oh What a Lovely War’ – she knew we’d hit the mark each time I dissolved into tears at ‘And When They Asked Us’; a fabulous production of ‘The Sound of Music’ and prep school days to name a few. I was also honoured to be in at the beginning of Veronica’s big gala concerts as compere, revelling in the fabulous music and the unique atmosphere. PE was never my strength, but I loved helping at Sports Day and just marvelled at Jane’s organisation – the clip boards, the pencils, the score tables, the Haribo sweets! Everything had been planned and accounted for, so it all worked like clockwork and everyone was always able to have a marvellous time, no matter what the weather threw at us! Both have been fabulous role models for all the girls who have passed through Roedean – strong, loyal, committed, focused, fun, superb at their subjects and of course, responsible for organising some of the really big school events that will linger forever in our memories. I wish them both long and happy retirements.”

Take Your Seat!

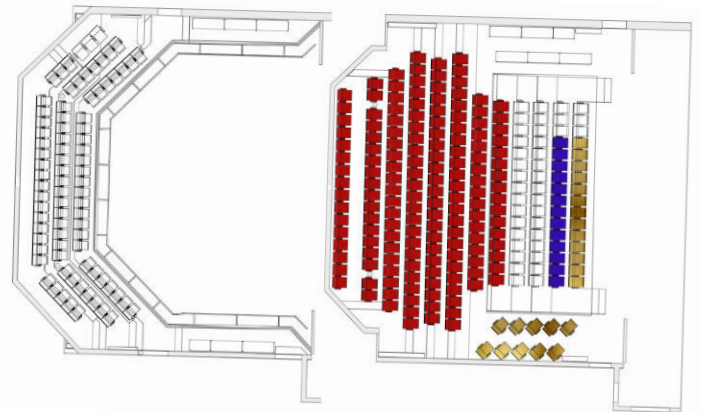
Supporting Roedean's Theatre

An integral part of Roedean

As we reach the end of another year at Roedean, as well as reflecting on the unusual year we have just had, we are focusing on our exciting plans for the future of the School, and our facilities.

During this time many of us will have been entertained through lockdowns by virtual performances, both from the school and professional shows. As we now emerge back to 'normality' we are sure many of you will be looking forward, as much as we are, to attending concerts, musicals, plays, and dance shows again in person.

We are currently fundraising in aid of our fantastic Roedean Theatre. Over recent weeks it has been wonderful to see the return of performances to this space and to have been able to welcome guests back into our audience again. In a usual Roedean year, the Theatre is in near constant use. It hosts so many fantastic performances throughout the year, providing the girls with opportunities to appear on stage, or to get involved with backstage support. But it is also our assembly hall, where year groups can gather together, our lecture hall, where we can hear from a vast array of outside speakers, and one of our most public areas, where we welcome external companies and events to use our space (providing a valuable income stream for the school).



Time for the auditorium to be refurbished

This heavy usage over the past nearly 30 years since it was built, means that the Theatre is now sorely in need of updating, and so we are reaching out to you to ask if you will please consider supporting our *Take Your Seat* appeal.

The School is able to fund most of the £370,000 costs, but we need your help to raise the final £75,000 to ensure that we can complete the improvements, and if we manage to raise even more, we can reallocate the School's investment into other much needed capital projects.

We are so grateful to everyone in our community who has donated to our *Take Your Seat* appeal so far. We have hit an impressive 55% of our target, but there is still some way to go, so we need your help to fill our seating plan!

What will we do with your donation?

We are planning to:

- Increase capacity from 320 to 355 seats.
- Improve our energy efficiency with a new LED lighting system (which will pay for itself in 7 years).
- Increase the amount of accessible seating.
- Improve the audience experience by facing 40% more seats directly towards the stage.
- Improve the acoustics by installing wooden wall panelling and replacing the metal balustrades with wooden ones.

As well as all of this, the Theatre will also receive a long overdue refurbishment with new carpets, re-painted walls and a new stage curtain.

These changes will mean more of you can support our girls at shows, more of you will face the stage directly, and the acoustics will do better justice to their incredible performances.

How can you help?

Roedean has a long history of our community generously supporting our desire to provide the best facilities possible. Your support, however large or small will help us complete the refurbishments, so we invite you to *Take Your Seat*:

Act I

Donating up to £200, means you will be thanked in the donor list in the programme for our re-opening gala performances.



Act III

If you would like to donate at a higher level, we will include your name on the donor board, noting the item you have sponsored. Donations over £5,000 will also mean you become a member of the 1885 Society and a Friend of Roedean Theatre.

If you would like to talk further about donation options, or for more information on the project, then please contact Grace Chaston on 01273 667398, glc@roedean.co.uk, or by writing to the School address.



Act II

Donating £200 or more means you can name a seat, or for £250 or more you can also add a short personal inscription, such as a favourite quote, or 'In Memorium' dedication.

We also have a limited number of seats to sponsor in rows 2-4 for £500, or in the front row for £1,000. If you sponsor one of these seats, you will also be able to include your personal inscription.



How to donate

Donations can be made online by going to <https://community.roedean.co.uk/pages/take-your-seat>, by returning our Gift Form ([available here](#)) or current parents can choose to pay through your school bill across up to three terms.

To learn more about the project and tax efficient giving, please go to [our website](#), download a copy of our [brochure](#), or contact Grace Chaston.

Frankie Galvanoni Campbell

(No. 3, 1992-97)

Frankie left school to study Fashion at the London College of Fashion in 1997 where she subsequently worked in Advertising and then Marketing for organisations such as Thames Water, The Energy Saving Trust, Macmillan Cancer Research, and the Cabinet Office. She is the lucky mother of 2 wonderful children, one of which has special needs and she is a spokesperson for the charity Autistica.



At the start of the first lockdown Frankie moved from London to Oxfordshire, in the search of a specialist school for her son. She enrolled on a soap making course and started making soaps in her kitchen. Before long she felt like she had found something that enabled her to work round the needs of her children, and use her creativity and previous marketing expertise, and so her business 'By Frankie' was born....

In a world which can often feel big and out of control, Frankie believes in seizing little moments and making them magical. Ironically, and sadly, the timing was good, with handwashing at its highest. With a household plagued by chapped hands she set about making products to turn mundane moments (like washing your hands), into something lovely. All her soaps are handmade the traditional way using natural botanicals, oil infusions and essential oils to colour and scent the range.

Frankie has used her knowledge on sustainability to create biodegradable wrappers and uses upcycled ribbon, kraft boxes and glass jars in the packaging. It is now the end of the first year of her business, and her soap is stocked in 3 local shops and she supplies products to other online retailers as well as via her own website www.byfrankie.co.uk.



Frankie says *"it has been an adventure and making things is what I love to do. In many ways it takes me back to long happy days at Roedean spent in the art and textiles room with my friends. Friends who I remain close to, to this day and whom have been my biggest supporters both personally and professionally. And at least I will never run out of soap!"*

Katy Bourne OBE

(Waller, No. 3, 1975-81)

Congratulations to Katy on being re-elected for a third term as Sussex Police and Crime Commissioner. Katy has served as Police and Crime Commissioner since the post was created in 2012, and she was awarded an OBE in 2019 in recognition of her service in the role.



Mill Goble

(No. 4, 1995-2001)

Mill is currently working with independent board game publisher Dissent Games, on a new game called *Library Labyrinth*. This co-operative game sees players building a team of famous fictional and historical women in order to return escaped literary monsters and obstacles back to their books. One minute you might be teaming up with Marie Curie and Queen Nzinga to capture Dracula, and the next it might be Cheng Yat Sao and Nancy Blackett battling the Tornado from the Wizard of Oz! Dissent Games is an all-women team based in the UK, who noticed that female and non-binary characters didn't feature very heavily in many of the board games they were playing. They are aiming to redress that balance, with a game that is both fun to play and inspires people to look further into some of the amazing role models from fiction and history. For more information, please visit www.librarylabyrinth.com.



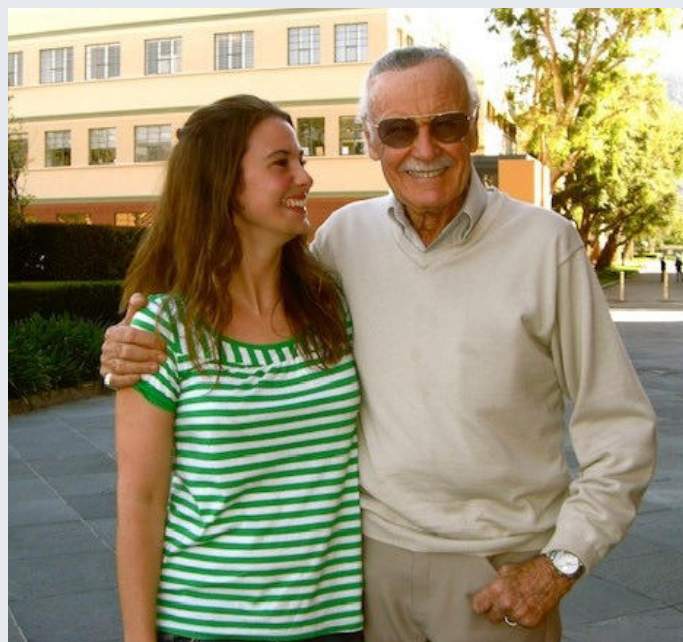
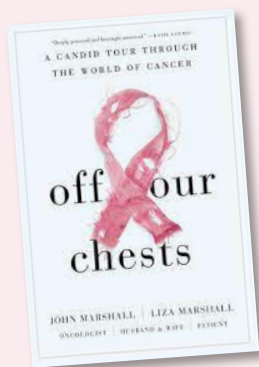
Liza Marshall

(Alexander, No. 1, 1974-77)

Congratulations Liza on the publication of her memoir, *Off Our Chests*, co-authored with her husband, John. *Off Our Chests* recounts the story of Liza and John's experience with her cancer diagnosis and treatment. Written in alternating voices, Liza details her treatment and the complex decisions she had to make throughout her course of chemotherapy and radiation, including clinical trial participation and an elective double mastectomy. Liza had the added complexity of being treated at the cancer center of which John was the chief of hematology and oncology, as well as the emotional impact of knowing she may die as a young woman with young children.

John, a world class oncologist who lost his own mother to cancer at the age of 13, provides an inside look into the world of cancer care and research. He also offers the perspective of someone who understands the medicine but who was unprepared for assuming the role of caregiver and worried husband. John adds insights into his world of running the clinical operations of the cancer center where Liza would receive her care, commentary on the breast cancer machine, the need for clinical research, the high cost of cancer care, and an easy to understand explanation of the clinical and scientific background of oncology.

While they both felt that they were already expert commentators on their own "Cancer Channel" during the course of Liza's illness, they both came to realise how little understanding they truly had of what a cancer diagnosis does to the patient, caregivers, children, family members, and friends. Liza and John share their most intimate thoughts, including many that were previously unsaid—even between the two of them. Both gain an understanding of the other's life, a deeper appreciation of what it means to be a cancer patient, and of the emotional strains of being an oncologist where so many of the patients die on their watch.



10 Questions with... OR Zoë Green

(No. 2, 1988-95)

This month we were delighted to talk to Zoë Green, a Hollywood Film and TV writer. She has written screenplays for Stan Lee, Rob Reiner, 20th Century Fox, the Walt Disney Co. and independent films for Good Deed Entertainment and Hyde Park. Zoë also writes for TV on shows including *Wolverine* and *The X Men*, *Ash Vs. Evil Dead*, *Sleepy Hollow*, *Carnival Row*, *Siren*, and the *Game of Thrones* video game. Zoë reminisces on the 'Roedean resilience', theatrical shenanigans at School and shares memories of her fellow Roedean comrades. You can read Zoë's interview here: <https://community.roedean.co.uk/news/alumnae-interviews/532/532-10-Questions-withOR-Zoe-Green>.



Sheila Mary Fowler-Watt

(Beynon, No. 3, 1947-55)

Sheila died peacefully, after a short illness, at the age of 83, having devoted a large part of her life to the welfare of Roedean. She, and her sister Jean, entered the Junior House in 1947, moving later into the Senior School in No. 3 House, firstly with Miss Will as Housemistress, and then Miss Ratcliffe. She worked hard and enjoyed the benefits of Roedean life, playing cricket and tennis with enthusiasm.

Being, by nature, an extrovert, she made friends easily, and a number of these remained lifelong. Born in Brighton, she lived close to the school, and came from a medical family. Her mother, Connie Beynon, was the school doctor for 30 years. Following A levels, she distinguished herself by winning an English-Speaking Union Scholarship, the first girl to do so, taking her to the USA for a year at The Masters School, Dobbs Ferry. This was a tough assignment for her, but she was looked after very well and, making several close friends, she had the chance to travel quite extensively. It gave her enormous pleasure that, in later years, she had a son and daughter both going on the same ESU scholarship to Lawrenceville and Hotchkiss respectively. In many ways, she would have liked to become a doctor, but she felt strongly that, when she had a family, she wanted to be close to them, so she opted to be a nurse, doing her training at St Bartholomew's Hospital in London. She made a great success of this, winning the Gold Medal for her year. She made plans to go back to the USA to nurse, but love got in the way, and we married at St Marks Kempton in October 1960, with Roedean well represented! As an OR, she remained active, and took on the position of President of the ORA from 1971 to 1974. From then on she was a member of Council for 46 years, serving on a number of Committees and, for quite a long time, was Vice Chairman under the Chairmanship of Sir Michael Pickard. She was greatly admired and respected by her colleagues and all the Heads during that time, and this was marked by her appointment as a Vice President - a position she held until her death.



The response to her death was remarkable, and a great tribute to her warm, caring, selfless manner, which had been in evidence throughout her working life. She was involved in the school world, being the totally committed wife of a boarding prep school Headmaster, earning the respect and affection of parents and boys over 28 years, for whom she cared deeply.

Above all her family, with 3 children and 4 grandchildren, was her greatest love, and I feel privileged to have been married to such a very special person for 60 years. She will be greatly missed by so many people, not least at Roedean, where her record of service to the school is, surely, unsurpassed.

Donald Fowler-Watt

Jean Peacey

(Thirlby, No. 1, 1937-45)

Jean, and her twin, Barbara, attended Roedean during the Second World War and so spent most of their school years in Keswick in the heart of the Lake District. As a keen fell-walker myself, I listened with disbelief to my mother's tales of girls walking up Skiddaw in tunics and gabardine mackintoshes. No fancy goretex or mountain-leader-qualified teachers in those days. Just a sense of adventure and determination which stayed with her for the rest of her life.

Jean left Roedean at the end of the War and worked as a radiographer before winning a place at medical school. This was no mean feat for a woman at that time. There were only five female students in her intake. This was the start of a long career from which she didn't finally retire until she was almost eighty, and all this was combined with life as an army officer's wife. Every two years my father John, who she married in 1954, would be posted to another army base sometimes in the UK but more often many thousands of miles away. This did not ruffle her. Far from it. She took it in her stride to set up home and find a doctoring job in the area. Among her many positions she was the medical officer to the Gurkhas in Singapore, a doctor for female patients in Saudi Arabia and once my father had left the army, the civilian doctor at the Ministry of Defence in Whitehall. Even when she gave up full-time work at sixty-five, she helped out at travel vaccination clinics in London for a further fifteen years. This she enjoyed immensely. It



was a great chance to exchange travel stories with the clients about to embark on their own adventures.

Thanks to our peripatetic home life, my sister, Diana, and I went to Roedean to give us some stability and enjoy the education which Jean fondly remembered. Once we had left, she wanted to retain her links with Roedean and joined the ORA committee, serving as President from 1983 to 1986. From there she was appointed to the Council of Trustees on which she stayed from 1985 to 1996, leaving there to become Vice-President of the Corporation of Roedean School for a further 24 years until her death. She was a truly dedicated member of these organisations who loved her trips to Brighton to attend meetings as well as her lengthy telephone conversations with headmasters, mistresses and other members. In the last few years, she didn't manage the meetings but she would still look through the papers with great interest and diligence.

Jean passed away aged 94 in January 2021 at home after a short illness with Diana beside her. Her listening ear, words of encouragement and fierce independence are sorely missed. She leaves Diana and me, five grandchildren and very many friends. John died just over three years previously in 2017.

Susan Graves (Peacey, No. 1, 1970-77)

edited several books and guides on practical issues and contributed to radio consumer affairs broadcasts.

Cassandra was also a member of The Electricity Consumer Council for London, the Funeral Ombudsman Council and the Wine Standards Board, a role which she enjoyed hugely.

Her publications included: "The Which? Problem Solver", "Which? Way to Clean it", "Good Housekeeping Home Hints", "Good Housekeeping How to Remove Stains", "The Ultimate Book of Household Hints and Tips" and "Organising Hints and Tips".

All this written advice caused some amusement within her family who recognised that it was very much a matter of "do as I say", rather than "do as I do". Home household chores held little interest for her, and her mother was somewhat surprised to encounter her son, then aged about four, alone in the kitchen competently preparing his own breakfast.

Cassandra served two terms on the Roedean Council and chaired the building committee which oversaw the construction of the Performing Arts Centre for which her friend Rita Skinner (Oldak, No. 3, 1958-63) was largely responsible for raising the funds required. Cassandra's daughter performed as Kate in "Kiss Me Kate", one of the earliest productions on the new theatre stage.

In 1975 Cassandra and her husband, Michael, moved to Wimbledon where she became involved in local affairs, including membership of the Executive of The Wimbledon Society and Chairman of the Local History Museum. She started an Italian Conversation Group for the local U3A and learnt, and then taught, needlepoint. She played bridge regularly up until her final few days and was a member of a local book group. For many years she was involved with "Books for the Housebound", selecting and delivering books to those who could not get to a library. Cassandra and Michael also travelled extensively and frequently visited Egypt as she took a great interest in Egyptian antiquity, including completing a course on Egyptology at Birkbeck College. Roedean had taught her that education was a life-long journey, not just for school and university. In 2019 she and Michael celebrated their Golden Wedding Anniversary with a party at Cannizaro House in Wimbledon, which was attended by several OR friends.

Cassandra retained her love of reading, music, travel, family, friendships and good food until the end, never losing her mischievous sense of humour and ability to laugh at herself. She is survived and greatly missed by Michael, her two children Damian and Flavia (JH and No. 2, 1987-1994), her three grandchildren, sister, and a wide network of friends whose lives she touched.

Vanessa Richards (Kent, No. 2, 1959-64)

Cassandra Taylor

(Kent, No. 2, 1956-61)

Cassandra, who died on 30 March 2021 after a short battle with cancer, was a well-respected consumer affairs journalist. Being a rather frail wartime child, her parents chose Roedean School for her as they thought the location would be healthy, as indeed it was. She thrived in House 2 making friends for life including Kathleen Hope-Dunbar (née Kenrick), Caroline Bingham (née Clay), Gillian Darby (née Keen), Roberta Tweedy (née Woodward) and the late Susan Child (née Locket). After school she read Italian under Professor Faithfull (perhaps better known as a British Intelligence Officer and father of the singer Marianne Faithfull) at University College, London and then joined Which? magazine, starting her long career in consumer affairs journalism. She then moved to write for and edit in-house magazines for The Family Planning Association and for a trade union before joining Good Housekeeping magazine, eventually becoming its first Consumer Affairs Editor. In the days before statutory maternity leave, she was one of the first women to demonstrate that you could continue to build a career and raise a family. During this time, she wrote and



Dates for your Diary

We are hoping that from September we will be able to begin to hold in person events once more. How wonderful will it be to be able to meet face to face once again, and catch up with old friends. As soon as we have confirmed dates for these events we will circulate them and post them to the Roedean Community Network events page:

<https://community.roedean.co.uk/events>.

Visitors are also allowed back on the School site, please do contact The Roedeanian Office if you would like to book a tour. We are also always happy to help facilitate other events, whether that be a year group reunion, or regional, or career networking event. Please also note that the office has a zoom account if you would like us to help you to facilitate a virtual OR reunion event. Please do contact us if you interested in organising something.

Friday 6 August 2021 7.00-8.30pm	Take Your Seat Appeal – Former Drama Teacher Catch Up Join us for a virtual catch up with your former drama teachers, including Ginny Whitelaw (James), Sue Meek and Kate Armes, and a chance to hear more about the <i>Take Your Seat</i> appeal, and our plans for refurbishing the Theatre! To book please visit: https://community.roedean.co.uk/events
Friday 24 September 2021 7.00pm	Take Your Seat Showcase You are invited to join us in the Roedean Theatre for a showcase in aid of the <i>Take Your Seat</i> appeal. The evening will feature a fantastic array of performances from our talented girls. Tickets are £15 and all profits go towards the appeal. There will also be other opportunities to donate during the evening. Tickets are available from roedeantheatre.co.uk .
Thursday 7 October 2021 6.00pm	Governors' Annual General Meeting We are pleased to announce that the Roedean Governors' Annual General Meeting will take place at The Caledonian Club, 9 Halkin Street, London on Thursday 7 October 2021 at 6 pm. More details about the meeting to follow.
Monday 8 November 2021 6.00-7.30pm	ORA Annual General Meeting As announced at the last ORA AGM, in order to reduce the time lag between the end of the financial year and the AGM, there will be a further ORA AGM in 2021 covering the period April 2020 – March 2021. This will be a hybrid event enabling attendance online via Zoom as well as in person (if Covid restrictions allow) at the Caledonian Club, 9 Halkin Street, London SW1X 7DR. All ORA members are welcome.
Thursday 2 December 2021 6.30pm	ORA Christmas Drinks Traditional ORA Christmas Drinks will be held on Thursday 2 December 2021, 6.30 pm till late at either The Antelope, 22 Eaton Terrace, London, SW1W 8EZ or virtually. This is a fun and informal chance to catch up with old friends and meet new people over a glass or two of wine. All ORs are invited.

For more information and booking, please contact us on alumnae@roedean.co.uk or call us on 01273 667398

Roedean Merchandise Shop



We have a gorgeous range of merchandise available online via community.roedean.co.uk/shop.

The range includes Roedean branded items such as pens, key rings,

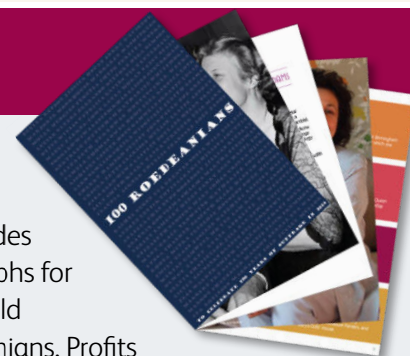
hessian tote bags and Penelope Bear, as well as prints, tea towels and greetings cards featuring an illustration of Roedean by artist Katie Cardew.



We also still have copies of our fantastic book "100 Roedeanians", which includes biographies and photographs for 100 of our most notable Old

Roedeanians. Profits from sales of the book go towards our support of the library at St Marks' Primary School in Brighton.

UK and International postage are available, as well as the option to click and collect from the school.



Roedean through the ages

The Performing Arts have always been integral to the Roedean experience, from Junior House nativity plays in days gone by, to our show-stopping school productions, and the fiercely competitive House Dance, Drama and Music Competitions.



Prince Charles opens the Theatre 1994



Let There Be Light 1960s



House Plays 2019



Oliver! 2018



Junior House Nativity 1950s



Peter Pan 2019



Back Stage Crew Oh What a Lovely War 1976



The Matchmaker 2016



Rainbow over Roedean



roedean.co.uk

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